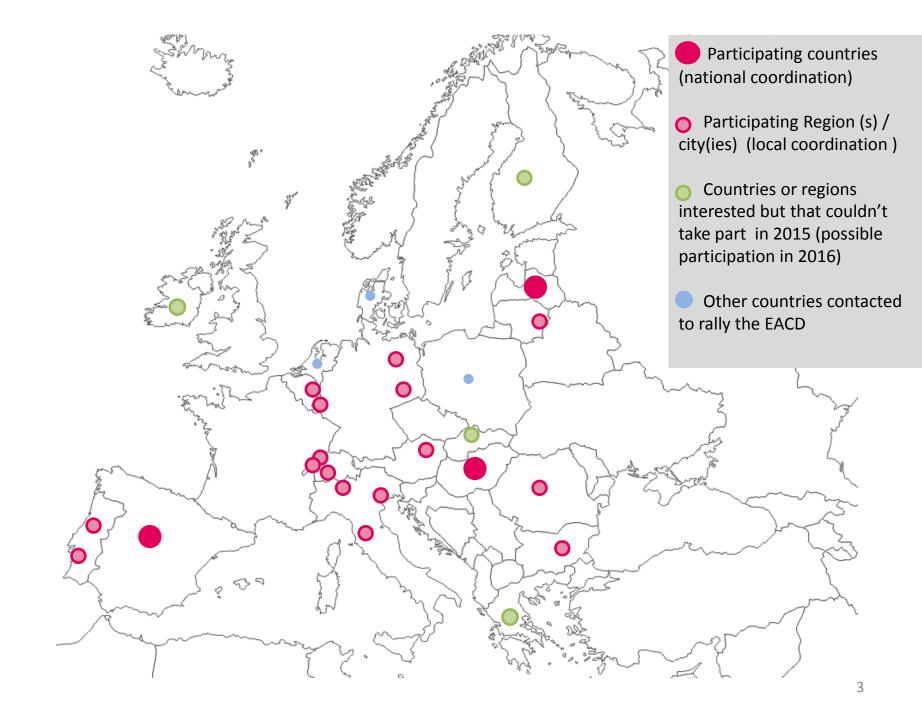
Report – EUROPEAN ARTISTIC CRAFTS DAYS IN EUROPE IN 2015

13 countries joined the French initiative and took part in EACD in 2015

- ☐ Austria
- **□**Belgium
- **□**Bulgaria
- **□**Germany
- ☐Hungary
- **□**Italy
- **□**Latvia
- **□**Lithuania
- **□**Luxembourg
- ■Portugal
- **□**Romania
- **□**Spain
- **□**Switzerland

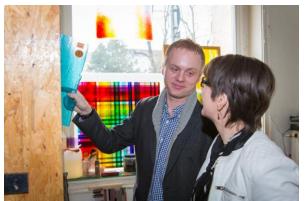




AUSTRIA

REGIONAL COORDINATION → Vienna's chamber of commerce

First participation in 2015



Exhibition of viennese Arts and Crafts' symbolic items at

Looshaus in partnership with the Raiffeisenlandesbank ©Foto Weinwurm



16 craft studios opened Stained glass workshop of Geyling's

Erben

©Foto Weinwurm



Press releases, posters, programs delivered and to be downloaded. PR : national and regional newspapers, tv, radio etc...



Ingeborg Koeberl fashion house ©Foto Weinwurm



Various emblematic cultural places opened (price reduced, guided tour dedicated to arts and crafts: Coachs Museum at Schönbrunn Castle, Kunsthistorisches Museum, Shoe Museum

©Foto Weinwurm

BELGIUM

REGIONAL COORDINATION → Province of Liege



Bus tour starting from the Liege's house of arts and crafts (visit of the exhibition « Space Invaders » commentated by the artist himself) towards the site of Blegny-Mines with a stop at stucco's craftsman studio Menchior.

Oprovincedeliege communication





300 m² space for an introduction training course destinated to children **©**opma



tempted about 7000 visitors during the week-end ©provincedeliege_communication



Oprovincedeliege_communication

Opening of the Wallonia Royal Opera 's craft shops, focusing on restoration craft with the reception of members of the Ans Heritage craftmen Union **©**opma

A space to inform people about arts and crafts training: Léon Mignon's School – weapon engraving section, School of Arts and Crafts – Binding section, Provincial Institute of social promotion teaching of Seraing – Ornamental painting section at Public Works Institute – Wood carving section, interirortrim and cabinet-making

BULGARIA

REGIONAL COORDINATION → RAM Central Stara Planina (Local towns association)

1st participation in 2015



Weaving workshops leaded by professionals of the open-air Museum of Etar ©RAM Central Stara Planina



Production of a 40 minutes movie about the event



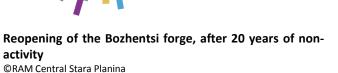
4 master craftmen occupied the Bozhentsi architectural and historical reserve, and organized demonstrations of wood carving, ceramic, egg painting etc...

©RAM Central Stara Planina



Know-how demonstration at the ethnographic and architectural complex of Etar

©RAM Central Stara Planina



GERMANY

REGIONAL COORDINATIONS →

Berlin: Berlin's Chamber of Trades and Crafts

Dresden: Dresden's Chamber of Trades and Crafts





Dresden: 54 craft studios opened (against 31 in 2014).

Expansion to urban area. Posters of EACD at the Arts and Crafts pathway (Hauptstraße)

©Christine Zeidler Handwerkskammer Dresden



Berlin: 125 locations participating (against 90 in 2014): craft workshops, galeries, museums and training centers. Numerous activities dedicated to the young public. © Sabeth Stickforth



Dresden: Demonstration at the smithy Metallwerkstatt Ehnert,

Wolfram Ehnert

©Christine Zeidler Handwerkskammer Dresden

Berlin: Various communication mediums in the EACD colours including doormat and garland © Sabeth Stickforth

HUNGARY

NATIONAL COORDINATION → Association of Hungarian folk artists



1500 visitors attended the workshops and demonstrations organized by 96 craftspeople, master craftsmen and other professionnals



60 craft and creation places participated to the EACD in the whole country Picture: Embroidery exposition© Karádi Hímzőkör





Young people learning the patterns of the local embroidery (palóc)

© Recski Tájház Palóc Galéria

ITALY

REGIONAL COORDINATION →

Milan: Fondazione Cologni dei Mestieri d'Arte with the support of the finewatchmaking manufacture Vacheron Constantin

Tuscany: Tuscany center for artistic and traditionnal craft (ARTEX)

Veneto: Fondo Plastico (Association for traditionnal and contemporaneous craft of excellence)



Milan: 1100 visitors in 4 days at the « Intrecci » exhibition at Bagatti Valsecchi Museum + childrens' workshop ©segno italiano®



27, 28 e 29 MARZO 2015 io partecipo a.. TERRITORI D'INNOVAZIONE

Milan: Conference on applied Arts at the Supporting Society for Arts and Crafts, and opening of the historical library (100 people)



Siena: « Toscana Terra del Buon Vivere » attracted 60 000 visitors around gastronomy and crafts from Tuscany. 2500 tasting and 130 events organized whose 20% dedicated to Arts and crafts





Milan: opening of the crafts studios in the district of the 5Vie, famous for his cultural and architectural wealth

LATVIA

NATIONAL COORDINATION → Latvian National Centre for Culture



Workshop on the traditionnal glove manufacturing at the National Costume center SENĀ KLĒTS

©Latvijas Nacionālais kultūras centrs



Conference on the Latgale ceramics (Latvian cultural region) ©Latvijas Nacionālais kultūras centrs



176 locations participated to EACD in the whole country, with various events attracting 3900 visitors. Exhibtion on costumes, songs and traditionnal dances...
©Latvijas Nacionālais kultūras centrs



Knitting workshop at National Costume Center Sena Klets ©Latvijas Nacionālais kultūras centrs

LITHUANIA

REGIONAL COORDINATION → Fine Crafts Association of Vilnius and Vilnius old town renewal agency

1st participation in 2015



14 craft studios of Vilnius opened to the public with the presentation of 38 arts and crafts (binding, cutlery, bone engraving, weaving etc...)

© Irena Sakalauskiene, Vilnius Old Town Agency



© Irena Sakalauskiene, Vilnius Old Town Agency



More than 500 participants, including many children.

© Irena Sakalauskiene, Vilnius Old Town Agency







Demonstration at the Forge Museum © Irena Sakalauskiene, Vilnius Old Town Agency

LUXEMBOURG

NATIONAL COORDINATION → Private initiative

1st participation in 2015

- First edition in 2015, entitled « small is beautiful »
- Cross-border project of partnership with the french region Lorraine
- 9 craft studios opened, various demonstrations, 3 conferences
- 17 Arts and Crafts' professions presented











PORTUGAL

REGIONAL COORDINATIONS →

Lisbon: Ricardo Espírito Santo Silva Foundation

Coimbra: CEARTE, Vocational Training Centre for Arts and Crafts

Azores: Regional center of support to handicraft and Walk and Talk Association

Programme:



Lisbon: Arts and crafts studios of the FRESS opened to the public

Serie of short movies released on you tube and google + foundation's channel



Coimbra: Seminar on economic development of Arts and Crafts businesses (135 participants), closing speech by the Employment matters Secretary of State.



Ricardo so Espírito Sango, Silva.

DE ALFAMA

5 e 6 ABRIL 2014

À DESCOBERTA DAS ARTES E OFÍCIOS

Coimbra: Great success received by the exhibition of textile (ending date postponed to 2 months)





Azores: various workshops at the Urban market of Arts and Crafts (creation and painting of items in terra cotta, dry rope technique, embroidery in gold thread, leather goods, jewellery works exploring the possibilities of using natural materials of the islands...).



Coimbra: Guided tour of Ponta Delgada, analyzing the patterns of the Portuguese cobblestone pavements.

ROUMANIA

REGIONAL COORDINATION → Transylavanian craftmen guild

1st participation in 2015

- Crafts studios opening and demonstration by 60 professionnals of transylvania
- Exhibition around gastronomy and crafts at Cluj-Napoca (Ethnographic museum)











SPAIN

NATIONAL COORDINATION → FundesArte



www.diasdelaartesania.es

ACTIVIDADES POR COMUNIDAD AUTÓNOMA	
Comunidad autónoma	Actividades
Andalucía	73
Aragón	3
Asturias, Principado de	3
Baleares, Islas	5
Canarias	3
Cantabria	3
Castilla y León	28
Castilla y La Mancha	3
Cataluña	2
Comunidad Valenciana	13
Extremadura	3
Galicia	7
La Rioja	5
Comunidad de Madrid	40
Región de Murcia	10
Navarra	1
País Vasco	2
TOTAL	204

204 various activities : open-days, demonstration, workshops, expositions, slight decrease of number activities in relation to 2014 (-26)

Distribution of **3500 posters** (created by EOI – Industrial Organization School) and destinated to regional coordinators .

8600 visits on the spanish EACD website for February and March





Participation of 15 autonomous communities (spanish regions)



Asturies : textile conception workshop with Susana Suarez

SWITZERLAND

REGIONAL COORDINATIONS →

Canton of Geneva: Geneva culture and sport Department with the support of the watchmaking manufacture Vacheron Constantin

Canton of Vaud

Canton of Jura



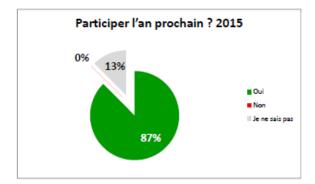
Canton of Geneva: More than **4 100 visitors**, **12 craft workshops**, 5 training centers, exceptional opening of the Manufacture Vacheron Constantin, 5 museums, 6 theaters. Picture: tailoring studio at the Grand Theatre (Geneva's Opera house).



Canton of Vaud: more than 3 500 visitors. Meeting between craftspeople and 36 apprentices
Picture: Esther Bornand 's workshop, master in stringed instrument making



Geneva : watchmaking demonstration at the manufacture Vacheron Constantin



First successful participation for the Canton of Jura. 8 arts and crafts' professions presented, and participation of jurassian's history museums of Delémont and of Porrentruy



Canton of Jura : André Gaignat's workshop (last « saboterie » in activity in Switzerland).



Canton of Jura: Laurent Barotte's workshop, watchmaking





10th edition of the EACD 1, 2, 3 APRIL 2016

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Let's shape the future (Gestes de demain)



#JEMA2016 « Let's shape the future »

- ➤ **Bearers of memories,** passing down their know-how through the generations, craftspeople are facing the future: they contribute to restore our heritage but they also reinvent it.
- Workshops-laboratories of innovation, Arts and Crafts shape a new culture of work and entrepreneurship within the creative economy, showing the way for a new social and economic model, collaborative and interdisciplinary, inventing new opportunities to sell products locally and internationally.
- Social emancipation's factor, they create a new enterprising state of mind and generate life projects, among the youngest but also among many retraining adults.
- Let's shape the future, Arts and Crafts are tommorrow's roots, sources of inspiration and collective marks to reinvent a European heritage.